

# MIX

ミックス

MISSURE ADACHI PRESENTS

Ch 4g: Looks don't matter

あだち充<sup>みつる</sup>

Step by  
step!

Just a  
little more  
until glory...



[MIX]



KAI

MEI

MEISEI

7: TACHIBANA (PIT)

4: MUROTANI

2: TACHIBANA (ROUND)

3: IMAGAWA

8: OGI

5: NANGOU

6: HIRAO

9: KOMA

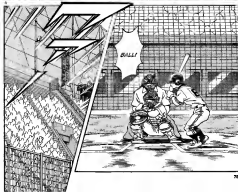
1: TAKESHITA

あらずじ

上村知雄の監督から誘われて、四年生が四回生になったが、

すのかり監督してしまつた監督の監督は、そんな監督の監督は一年生で野球部に所属する大野知雄と同一人物は、同じ場面に所属をぐくし、お互いの立場が手裏の両面したため「思ひつながらない同じ面の両面」なのであつた。



















# 7: TACHIBANA

# 4: MUDOTANI

WE CAN'T CALCULATE HOW MANY RINGS TACHIBANA'S GONNA OVR.

SO WE GOTTA GET AS MANY POINTS AS WE CAN, EVEN IF IT'S JUST ONE!





MAKING HIS SECOND STARTING APPEARANCE ON THE RECORD FOR WEST KAGOSHIMA AND HIS UNDERARM



HE'S THROWN FOR 3 HOURS TOTAL IN THIS TOURNAMENT, INCLUDING RELIEF APPEARANCES, AND HAS GIVEN UP ONLY ONE RUN

HE'S SHOWING THAT HE CAN THROW AN UNUSUALLY STEADY PITCH





BASEBALLS HIT  
THE THIRD STITCH  
ON THE END  
OF HIS BAT.

BUT HE  
OBSERVED  
CUT.



HIS FACE  
MAKES ME  
FEEL SICK.



RIGHT  
BETWEEN  
FIRST AND  
SECOND

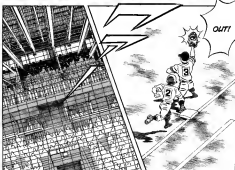


BUT LOOKS  
DON'T  
MATTER...



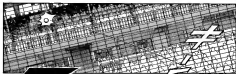
MEL SEI

RIGHT  
MINDSET











ARE TAKEHITO'S  
THROWS REALLY  
THAT HARD TO HIT



IT LOOKS LIKE  
THEY CAN'T  
MAKE GOOD  
CONTACT





I'M PROBABLY WORSE  
THEY VISUALIZED  
HOW TOUMARUKU  
THREW HIS FASTBALLS,  
THEN PRACTICED  
THEIR BATTING  
WITH THAT IN MIND.

SEE,  
BEST KAGAKI'S  
LINEUP ADVANCED  
THROUGH THE  
TOURNAMENT BY  
BEATING POWER  
PITCHERS WHO  
THREW FOR  
OVER 100MI.



ONCE THEY  
GET USED TO  
TEKKENGA,  
THINGS  
WOULDN'T LOOK  
SO GOOD.

BATTING IS...BUT  
THIS TEAM'S  
POWER!



SO FAR  
SO GOOD



I KNOW

I'LL SHOW  
THEM WHAT  
I GOT

I'LL BE  
RECEIVING HIM  
WITH THE  
THIRD YEAR  
TRIO TODAY

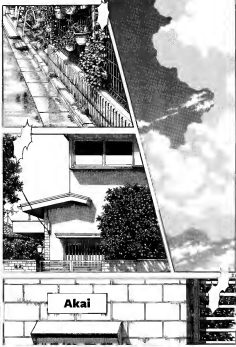


SHOGAKU  
GAKKO  
SHOGAKU  
GAKKO

おあとがよろしいようで

おあとがよろしいようで

発売中



Akai



THIS IS THE  
BOTTOM OF  
THE SECOND,  
AND FIRST UP  
IT'S MY  
MOTHER'S  
DREAM...



COULD YOU  
CARRY THIS  
TO YOUR  
BROTHER'S  
ROOM?

RYOU-  
CHAN

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...FINE THEN



IF I GO IN  
WITHOUT HIS  
PERMISSION,  
WE'LL GET INTO  
A FIGHT AGAIN  
LATER.



SO PLEASE,  
THEY'RE JUST  
BLOCKING  
EVERYONE'S  
WAY

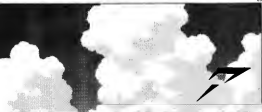
I TOLD YOU  
TO CARRY  
THEM IN



サザナミ  
サザナミ  
サザナミ







[MIX]

SSS

アイドルA

あたち充

1

物語舞台は、野球界。知事と球団を  
動かす権力は、その裏で闇を操る。ア  
イドルAは、その闇を突き破る。ア  
イドルAは、その闇を突き破る。ア  
イドルAは、その闇を突き破る。ア

発売中







✓ お便り募集

1987年12月号

「M-X」の感想や投稿もお待ちしています。

読む

少年マガジン12月号の「M-X」の感想や投稿もお待ちしています。





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1

KAI	0	0	LOOKS DON'T MATTER ...
—	—	=	
MEI	0	1	